

LULLABY-LO-LULLABY

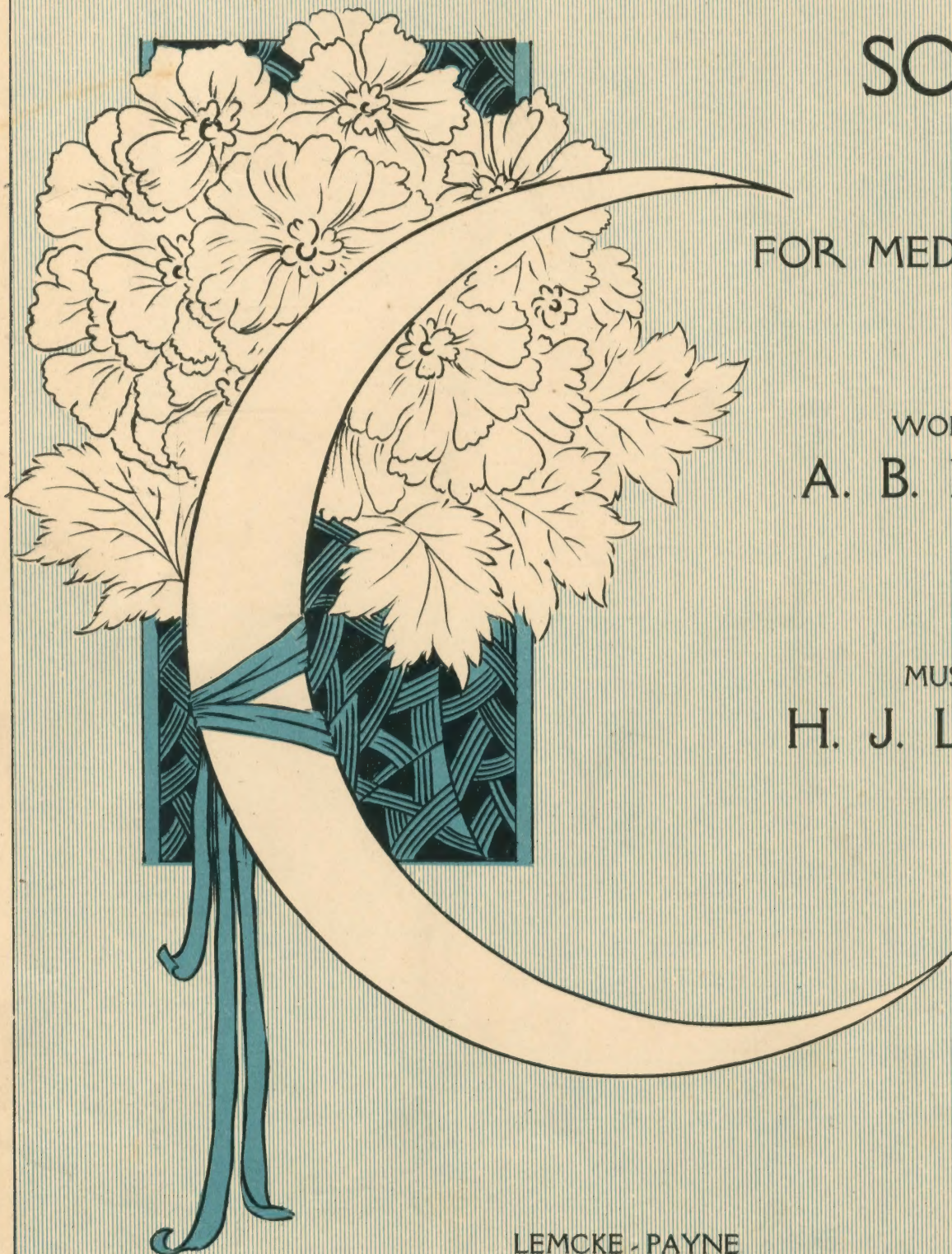
SONG

FOR MEDIUM VOICE

WORDS BY
A. B. PAYNE

MUSIC BY
H. J. LEMCKE

NET 60c.



LEMCKE - PAYNE
PUBLISHERS OF
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LULLABY LO LULLABY

(Has been sung effectively in the following negro dialect)

Lullaby lo lullaby!
 Prachus baby, don' ye cry!
 Lay yo' haid on mammy's breas'
 She will watch ye w'ile ye res'.

Honey, mammy loves ye so!
 You's de swetes' baby, sho'!
 Lak er da'lin' little lam',
 Cunnin', lovin', sho' ye am!

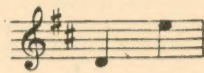
Nothin' gwine ter tetch mah chil'—
 Mammy gua'ds ye all de w'ile.
 Dey ain' nothin' now t' feah.
 Shet yo' eyes, an' sleep, mah deah.

Snuggle down an' tek yo' res'.
 Sleep, w'ile cuddled to mah breas'.
 Sleep, without a sob or sigh.
 Lullaby lo lullaby!

A. B. Payne

Lullaby - Lo - Lullaby

Words by
A. B. PAYNE



Music by
H. J. LEMCKE

Tenderly

Lul - la - by lo lul - la - by! Pre - cious ba - by
Dar - ling, moth - er loves you so! You're the sweet - est

a tempo
p

do not cry! Lay your head on moth - er's breast
babe I know Cun - ning lov - ing all the day,

p

1 She will watch you while you rest. 2 play.
Like a lit - tle lamb at

ten.
rall.

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (grand staff) starts with a 7-measure rest, then plays a series of chords and moving lines. The lyrics are: H'm _____ Lul - la - by lo lul - la - by.

Second system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and moving lines. The lyrics are: H'm _____ Lul - la - by lo lul - la - by. The tempo marking *a tempo* is present in the piano part, and *rall.* (rallentando) is marked in the piano part.

Third system of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a 7-measure rest, then plays a series of chords and moving lines. The lyrics are: Not a thing shall harm my pet I will guard you
Snug - gle down and take your rest Sleep while cud - dled. The tempo marking *a tempo* is present in the piano part.

Fourth system of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a 7-measure rest, then plays a series of chords and moving lines. The lyrics are: do not fret There is noth - ing now to fear.
to my breast Sleep with out a sob or sigh. The tempo marking *a tempo* is present in the piano part, and *p.* (piano) is marked in the piano part.

1 2

Glose your eyes and sleep my dear.
Lul - la - by lo lul - la - by!

rit.

H'm Lul - la - by lo lul - la -

pa tempo

by H'm

Lul - la - by lo lul - la - by.

rall. *dim. e rit.* *pp*

